

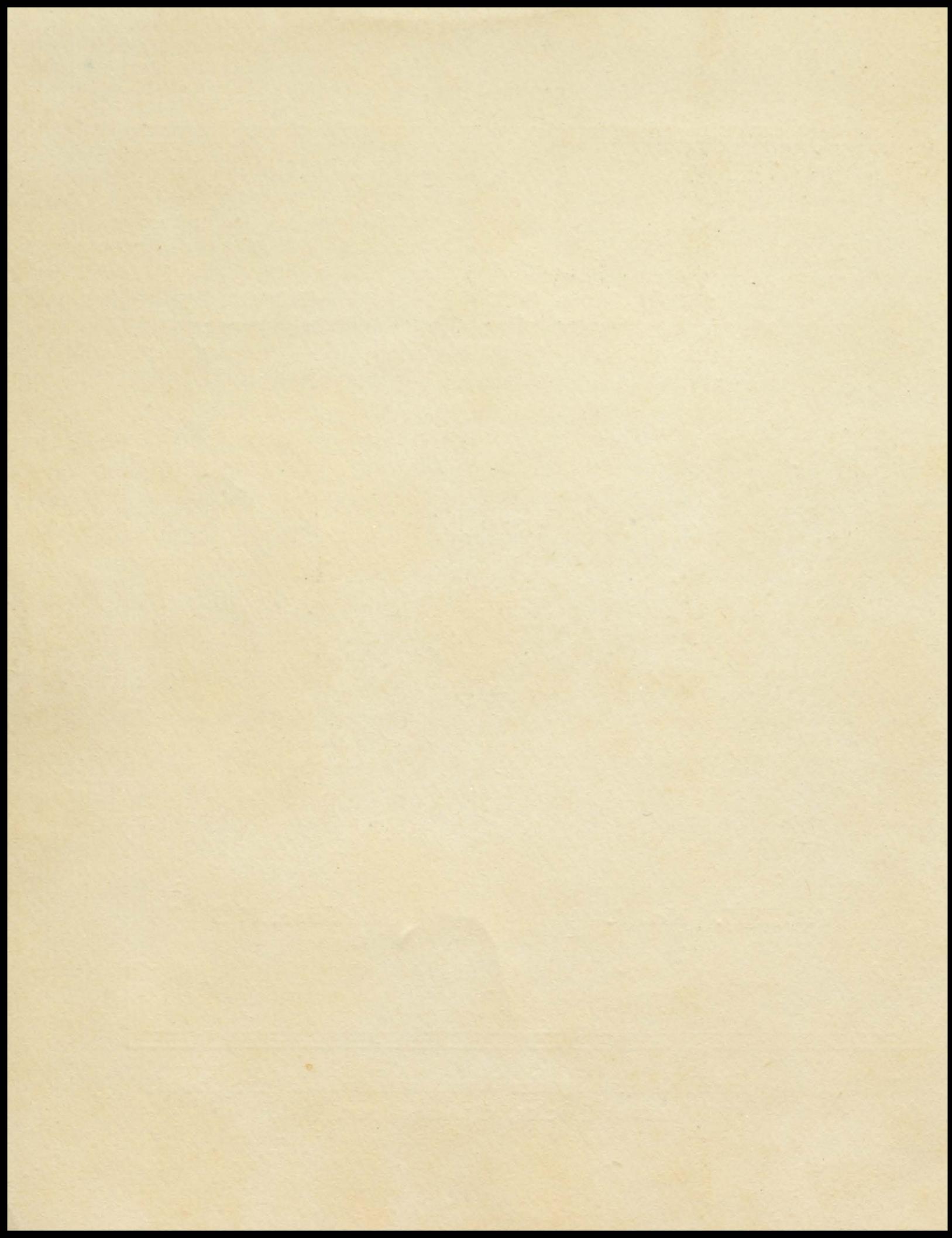
# The High School Herald



Vol. XIII. No. 3.

June, 1923

Published once each term by the Windsor Locks High School,  
Windsor Locks, Connecticut.



# The High School Herald

WINDSOR LOCKS, CONN.

for

## June, 1923

### TABLE OF CONTENTS.

	Page
Dedication	3
The Senior Class of 1923	5
Class Day Exercises	
Address of Welcome	Nathaniel Pastore 12
Class Song	Anna Keevers 12
Presentation of Gift to School	Rose Luicci 12
Acceptance	Lester Davies 13
Class Prophecy	Margaret Norris, Elva Metelli 13
Prophecy on the Prophets	David Barry 15
Class History	Helen Draghi 16
Advice to School	Addie Wadsworth 17
Response from School	Joseph Conroy 18
Statistics	Edna Molinari, Eva Moran 18
Class Will	Edward Frey 20
Class Gifts	Dorothy Groves, Anna Midden 21
Class Poem	Herman Katz 23
Graduation Exercises	
Salutatory and Essay	Margaret Hart 23
Oration	Margaret Carroll 24
Essay on Motto	Lauretta Rooney 25
Address and Valedictory	Nelson Parmleee 26
Junior Prize Essays	
Indian Rights	Joseph Conroy, '24 27
My Home Town	Josephine Wallace, '24 28
Class Notes	
Senior Notes	Margaret Carroll, '23 29
Junior Notes	Ethel Goldfarb, '24 29
Sophomore Notes	John Bercury, '25 30
Freshman Notes	Edward Micha, '26 31
Athletic Notes	Joseph Conroy, '24 31
Exchange Column	Margaret Norris, '23 32
Building and Loan Association Essays	
First Prize Essay	Elizabeth Jackson, '26 32
Second Prize Essay	Arlene Hancock, '25 33
Elf's Fun	35
Advertisements	37

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MISS LOUISA B. BAKER

This issue of the Herald is gratefully dedicated to Miss Louisa B. Baker, Faculty Adviser on the Herald Board, in appreciation of her untiring efforts to make this paper a success.

The Herald Board.

#### TO THE SUBSCRIBERS:—

We wish to extend to the subscribers of the Herald our sincere thanks for their kind assistance in making this year's issues of the paper a success.

Circulation Manager and Assistant.

#### TO OUR ADVERTISERS.

We wish to extend our sincere thanks for your splendid co-operation with us and wish you all the greatest of success.

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#### TO THE UNDERGRADUATES:—

We are very grateful to the members of the under classes who have helped to make the Herald a success both by their subscriptions and by their soliciting.

Circulation Manager and Assistant.

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## THE SENIOR CLASS OF '23.

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DAVID BARRY

“Dave”

Herald Board '21. Baseball Team '22, '23.  
Member of cast in Senior Play. Prophecy  
on Prophets, Class Day.

“Pass me not by for I am wondrous wise.”



MARGARET CARROLL

“Marge”

School Editor '22. Senior Class Editor '23.  
Assistant Stage Manager in Class Play.  
Ticket Committee in Class Play. Participated  
in Junior Essay Contest '22.  
Class Oration, Graduation.

“Her heart is like a garden fair  
Where many pleasant blossoms grow.”

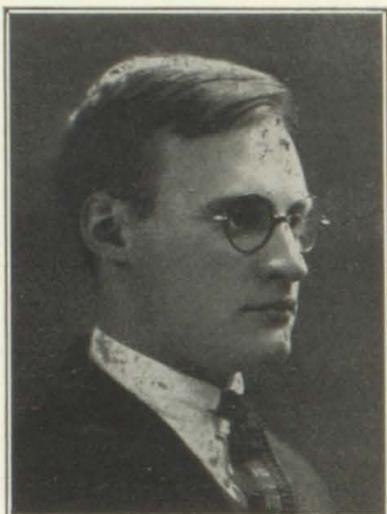


HELEN DRAGHI

“Hilda”

Girls' Baseball Team '22. Assistant to Stage Manager and on Program Committee at Senior Play. Editor-in-Chief Herald Board '23. Class History, Class Day.

“Great feelings hath she of her own,  
Which lesser souls may never know  
For God giveth them to her alone.”



EDWARD FREY

“Buck”

Secretary of Class '21. Treasurer '23. Boys' Glee Club '22-'23. Orchestra '21-'23. Member cast of Senior Play. Business Manager '23. Circulation Manager '22. Class Will, Class Day.

Noted for "his all around good nature."



DOROTHY GROVES

“Dot”

Girls' Baseball Team '22. Class Poet. Member of the Glee Club '21, '22. Member in cast of operetta "Princess Chrysanthemum." Usher and on Ticket Committee in Senior Play. Class Gifts, Class Day.

"Her cheeks are like the blushing clouds,  
That beautifies Aurora's face."



MARGARET HART

“Rusty” “Red”

Class President '20, '21. Vice-President '22, '23. Member of cast in Senior Play. First Prize in Junior Prize Essay. Member of Herald Board '21, '22. Editor-in-Chief '23. Response from Undergraduates '22. Salutatorian '23.

"But that she is both beautiful and good  
I have true hint."



HERMAN KATZ

"Heimie"

Class Treasurer '21. Charge of Tickets,  
Senior Play, '23. Recitation of the Class  
Poem, Class Day.

"Good Qualities need not advertising."



ANNA KEEVERS

"Anne"

Assistant to Stage Manager in Senior Play.  
Secretary '23. Anna is our Class Mu-  
sician and she is author of the words of  
our Class Song.

"Her voice was ever soft,  
Gentle and low—  
An excellent thing in a woman."



ROSE LUICCI

"Lui"

Assistant to Stage Manager. Miss Luicci  
came to us from Commercial High  
School, Springfield, in September, 1921.  
We have enjoyed our association with  
her immensely. Gift to the School,  
Class Day.

"How sweet and fair she seems to be."



ELVA METELLI

"Bobby"

Baseball Team '22. Usher and Program Committee at Senior Play. Noted for her good humor and mischievousness, and her love for studies, especially Spanish. Prophecy, Class Day.

"How much of my heart, O Spain,  
Went out to thee in days of yore."



ANNA MIDDEN

"Speed"

Member Glee Club '21, '22. Member in cast of the operetta "Princess Chrysanthemum." Baseball Team '22. Member csat in Senior Play '23. Typist Herald Board '23. Class Gifts, Class Day.

"A daughter of the gods, divinely tall  
And most divinely fair."



EDNA MOLINARI

"Eddie"

Baseball Team '22. Usher and Member of Program Committee, Senior Play. Statistics, Class Day.

"Mildest manners, gentlest heart."



EVA MORAN

*"Smiler"*

Member of cast in Senior Play. Typist  
Herald Board '23. Statistics, Class Day.

*"Quips and cranks, and wanton wiles,  
Nods and becks and wreathed smiles."*

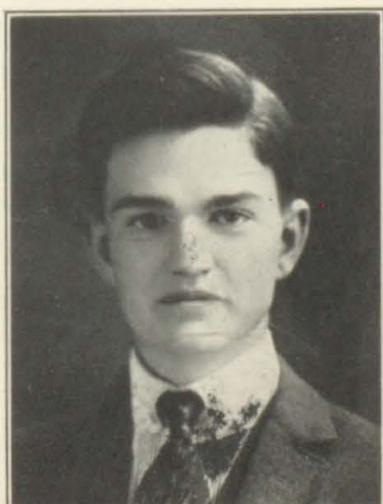


MARGARET NORRIS

*"Midget"*

Baseball Team '22. Track Team, Track  
Day, '22. Class Treasurer '22. Participated  
in Junior Prize Essay. Circulation  
and Exchange Manager of Herald '23.  
Stage Manager Senior Play. Prophecy,  
Class Day.

*"She doeth little kindnesses  
Which most leave undone, or despise."*



NELSON PARMELEE

*"Turkey"*

Member of Herald Board '20, '23. Participated  
in Junior Prize Essay. Member  
of cast in Senior Play. Valedictory,  
Graduation.

*"A man of truth, liked and admired."*



NATHANIEL PASTORE

"Mushie"

Class President '22, '23. Short-stop, Baseball '22, '23. Member of cast in Senior Play. Acceptance of Class Gift to the School '22. Address of Welcome, Class Day '23.

"Come and trip it as you go  
On the light fantastic toe."



LAURETTA ROONEY

"Retta"

Typist on Herald Board '23. Honorable mention in the Junior Prize Essay. Head Usher and Member of Ticket Committee, Senior Play. Essay, Class Motto, Graduation.

"She is most fair  
And there unto her life doth rightly  
harmonize."



ADDIE WADSWORTH

"Lefty"

Second Prize Junior Essay Contest. Manager Girls' Baseball Team '22. Member cast Senior Play. Member Herald Board '21. Advice to Undergraduates, Class Day."

"She can teach ye how to climb,  
Higher than the sphery chime."

## STATISTICS.

Name	Known as	Disposition	Favorite Expression
Margaret Hart	Rusty	Sunny	Aw, kid
Margaret Norris	Midget	Pleasant	Aw, com'on on you said you would
Herman Katz	Heimie	Nervous	Wait a week
Lauretta Rooney	Retta	Calm	Oh! yes, any time
Edward Frey	Buck	Good natured	Gee, what do you think I am
Dorothy Groves	Dot	Loving	How do you get that way
Anna Keevers	Anne	Cheerful	Is that so
David Barry	Dave	Talkative	Think you're wise
Edna Molinari	Eddie	Good	Don't you wish you knew
Nathaniel Pastore	Mushie	Happy-go-lucky	Try and get it
Margaret Carroll	Marge	Composed	Oh, dear
Addie Wadsworth	Lefty	Proud	Oh, Min
Elva Metelli	Bobby	Jolly	How many?
Anna Midden	Speed	Charming	You think You're funny, eh
Nelson Parmelee	Turkey	Bashful	Aw! shucks
Rose Luicci	Lui	Mild	What do you care
Helen Draghi	Hilda	Quiet	Oh, sure
Eva Moran	Smiler	Obstinate	You're not funny, just funny looking

Names	Favorite Food	Appearance	Aspires to be
Margaret Hart	Kisses	Attractive	Dish washer
Margaret Norris	Strawberry shortcake	Mischievous	Editor Literary Digest
Herman Katz	Onions	Swagger	Opera Singer
Lauretta Rooney	Big Bobbie	Dignified	Head of pickle factory
Edward Frey	Ice cream cones	Countrified	Conductor of orchestra
Dorothy Groves	Shieks	Cheerful	Mistress of County Home
Anna Keevers	Fudge	Neat	Song writer
David Barry	Beefsteak	Indifferent	Auto racer
Edna Molinari	Peaches	Dainty	Housewife
Nathaniel Pastore	Macaroni and cheese	Small, but O My!	Pool champion
Margaret Carroll	Tod's chocolates	Scholarly	Lawyer
Addie Wadsworth	Olives	Cute	Lecturer on shocks
Elva Metelli	Anything eatable	Jolly	Movie actress
Annie Midden	Baked beans	Impressive	Maid
Nelson Parmelee	Pie	I don't care	Dancing school teacher
Rose Luicci	Bon-bons	Modest	Frying Buck-wheat cakes
Helen Draghi	Chocolate pudding	Petite	Nurse
Eva Moran	Mixed chocolates	Sporty	Dish wiper

## CLASS DAY EXERCISES.

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### ADDRESS OF WELCOME.

Members of the School Board, Superintendent, Teachers, Undergraduates, Parents, and Friends:—

For the honor of being class president, I extend thanks to my classmates, and, in the name of the Class of 1923, I welcome you all here to-night.

All entering classes, in any school, look forward to the day when they will graduate and receive their diplomas. It was with that prospect in view that we entered Windsor Locks High School four years ago. We have now completed our four years at Windsor Locks High, and by earnest and diligent study, we have attained our goal.

But graduation comes not without its sorrows. Our High School days have been days of gladness. The thought that we are leaving them is indeed a sad one. In school our teachers have guided us over the rough places, but from now on we are our own guides on the path of Life, where the world will be our school, life our study, and experience our teacher.

However, let us consider the present. I hope you will enjoy our program this evening, as you get a glimpse of the brighter side of our High School life, but still we feel confident that to-morrow's program will be just as interesting although more serious.

Let me remind you once more, dear friends, that we are glad to have you with us this evening, and I sincerely hope that before we have departed, some joy will have been brought to all.

Nathaniel Pastore, '23.

—(c)—

### CLASS SONG.

To the tune of "Faded Old Love Letters of Mine." Classmates we are all gathered here to-night  
Together for our last farewell,  
Four years we all have striven to do right  
And memories in our hearts will dwell,  
Of the school on the hill  
Where we worked with a will  
Ever striving our goal to reach.

### Chorus.

Fare thee well our High School,  
And faithful teachers dear  
Each day we will recall with joy  
The happy hours spent here.  
Our four short years are over,  
Which we shall not forget,  
Though with feelings of sadness  
We now say farewell  
To our school and our Alma Mater.

Like ships that are leaving the harbor  
And sailing out into the depths,  
So classmates we are all starting to-night  
To brave the turbulent waves of life.  
Many times we'll look back  
To our dear old High School  
And to those loved ones we've left behind.

And as we go on our separate ways  
Our one heart's desire shall be,  
To make our school and our teachers, both  
proud  
Of the Class of 1923.  
So we're leaving to-night  
For a new start in life  
And our sorrow no other can tell.  
And our sorrow no other can tell.

—(o)—

### PRESENTATION OF GIFT.

To the Windsor Locks High School:—

Where our best four years have been spent, we, the Class of 1923, feel that it is a great privilege to us to leave some token of gratitude.

What shall we give? What will be of the most use and inspiration to our schoolmates and friends? These questions were of vital importance to us in selecting a gift.

Patriotism has been defined as a feeling of the human heart, and one of the noblest to whom humanity is an heir.

The spirit of patriotism should be fostered in the hearts of children, both at home and at school. The first thing to do is to teach them the history of the flag and its significance as an emblem of patriotism, and then to respect and use it with care.

In the study of history, civics and rhetoricals, the flag will play a great part. So, it is to-night a great pleasure to

present to the Windsor Locks High School, a Flag to be kept in the Main Room.

We wish you much success in years to come, and trust that you will enjoy our remembrance and by its presence be inspired to good citizenship.

Rose Luicci, '23.

—(o)—

### ACCEPTANCE.

Members of the Class of 1923:—

For the teachers and undergraduates of the Windsor Locks High School I wish to express to you, our gratitude for your parting gift.

I assure you that by presenting to us such a beautiful banner of the "Stars and Stripes" you have our interests at heart.

It has been said by an American writer, that our flag carries American ideas, American history and American feelings which began with the colonies and have come down to our time.

The oppressed of all nations have found refuge under its folds, and opportunities, not afforded them in the lands from whence they came.

Thousands have lived, and thousands have died to make what it symbolizes to-day.

Therefore your gift of the flag will be of great value to us all, for it will bring to our minds very often, the great principles for which it stands. We shall always remember this thoughtful selection which the Class of 1923 has made for us.

Again we thank you and hope that the future years may hold in store for you even greater success as individuals than you have already gained as a class in Windsor Locks High School.

Lester Davies, '24.

—(o)—

### CLASS PROPHECY.

We have spent four long years together but to-night we are to part and each must tread a separate path in life. Before we depart we want to know just what each and everyone of us may be doing, perhaps twelve years hence, in 1935.

It was my duty to find through some

medium or other in what occupation we should be engaged at that time. How could I, an individual with no power to look into the future, foretell the fortunes of my classmates?

After trying in vain for several days I thought I would see if I could find out the Secrets of Palmistry, so I wrote to Madam Ruth, one of the most famous palmists of the day, and asked her to send me some instructions for palm-reading. Not long after that I received a letter with the requested information and while I was reading it over, Elva Metelli came in and so I decided to share my information with her. Now I think we are able to tell our classmates what the future holds for them.

My worthy president, if you will come forward I will show you what I have learned through my correspondence with Madame Ruth. There are two stores on the ground floor but a large crowd is gathering at the upstairs entrance. Over this entrance is a large sign and as I look closer I can see that it is Ostrowski's Pool Parlor. What is going on inside? The scene has changed. A crowd is intently watching two persons who are competing for the Championship of Pocket Billiards. One of these players is Ralph Greenleaf, the present champion, and the other is our worthy class president, Nathaniel Pastore. Our class sincerely hopes that you will be the next Pocket Billiard Champion of the World.

Dorothy, perhaps you would like to know what you will be doing in a few years. A number of large red buildings are appearing on the top of a hill. Outside of these buildings many children of all sizes are enjoying themselves playing games. They have all stopped playing and are running to meet a young lady who is walking down from the Main Building. As she draws nearer I can see that it is you Dot. Evidently you are "Mistress of the County Home." You have always felt some attraction for County Home people and we are all glad that you are going to be there so that you will be happy.

Rose, perhaps you would like to have me read your palm. The scene is on Broadway. A large crowd has gathered in front of a window watching something that is going on inside. Oh! now I see what causes the excitement. In a front window of one of the restaurants, a lady is making buckwheat cakes. That lady, I take it, is you

Rose. During your two years with us at Windsor Locks High School, we knew you were very fond of Buck-wheat cakes and feel sure that if you follow that line of work you will be happy.

I suppose, Rusty, you are anxious to know what is in store for you. Here is a three-story building situated in a very familiar spot. It is a magnificent hotel in Suffield. On the lawn are many shrubs and flowers which at once tell me that it is an exclusive hotel. You must have fallen heir to a large fortune. But wait, the scene is changing. Now I see a large room in one corner of which is a sink filled with dishes. As I look closer I can see that it is you, Margaret. You always liked to work, but we never thought that your favorite occupation was washing dishes. However, we hope you will succeed in this line as you have always succeeded in everything else.

You're next Eva. This looks like the same room in the hotel which I just described to Margaret. It surely is. There are just as many dishes in it and they are being washed by one person and wiped by another. As the scene draws nearer I see that the one who is wiping the dishes is you, Eva. We knew you were fond of Suffield but we never thought that you liked it so well you would wipe dishes in order to be in the dear place. As long as we know it will make you happy we wish you the greatest success in your work.

Retta, you seem to be very anxious to have your fortune told, so come on. I see a large room in which about a dozen girls are working. Another girl is walking about and seems to be in charge of the rest. What can they be doing? As the scene becomes more distinct I see they are placing something in jars, after which they are sealing the jars. They are packing mixed pickles. Retta, you must be in charge of these girls who are working in the Hines Pickle Factory. For a long time you have been informing us about your great love for Pickles, but we never thought you meant these kind of pickles.

It's your turn now, Margaret. I see a large room in which there are a number of desks and a greater number of chairs. Many men and women are entering and taking seats in one section of the room. They are rising now and a man, clad in dark robes, is entering. This must be a court room and the last person to enter

must be a judge. Someone is writing on a slate the names of the plaintiff and defendant, together with their lawyers. As I look closer I see that it reads:—

"The Warehouse Point Branch of the  
Atlantic & Pacific

vs.

Ben Keevers

The plaintiff's lawyer is Margaret Carroll and the defendant's lawyer is Lester Davies."

There is a note under that which states that Miss Carroll is the only woman lawyer in Connecticut. Margaret, you were always good in debating at High School and we are not at all surprised to find out that you are going to be a lawyer. We wish you every success in your work and hope that the case will be decided in favor of the Warehouse Point Branch of The Atlantic & Pacific.

Nelson, will you let me look into the future for you? I see a large room gorgeously decorated with flowers and palms. In one section of this room is a piano and other musical instruments. Through the double doors at the opposite end of the room a number of beautifully dressed girls are entering, followed by a young man. He is just starting to dance with one of these girls. As I look closer I recognize this young man to be you Nelson. Now I know what you are going to be, a professor of dancing. We know that you will make a success of your work because a person with your intelligence never fails.

I have told half of my classmates what is in store for them and now I will let Elva complete the prophecy by telling the rest of the class what they may hope to be.

Now, Edna, please step this way and I will see if I can foretell your future. Ah, I see a very attractive bungalow. As the view becomes clearer I recognize the street on which it is located. It is Smith street on Clay Hill. On the veranda knitting, there is a beautiful young matron. Who is it? Why, Edna Molinari, now Mrs. — well, I won't say. We always knew, Edna, that you would make a wonderful housewife.

Come forward Anna. Your right hand. Thanks. How strange! I see the same bungalow which I saw when I read Miss Molinari's palm. But now there is another young lady on the veranda, clad in white, with her. Anna Midden, can that be you?

Of course it is. You are Edna's maid. Well we certainly envy her. You must be a wonderful maid now, for you were so good in the Senior play.

Now, Edward, if you will come next, I will see what information I can give you. Oh, yes, I can see a large hall. Here are crowds of people all listening attentively. You, Edward, I see plainly are a conductor of the Windsor Locks Philharmonic Orchestra. In this orchestra, I can see two well known players, namely, Kathryn Sweeney and Joseph Lodola.

Herman let me take your right hand please. Why, see a large brick building and through its doors crowds of people are entering. Now I can see within this building, a man on the stage ready to perform. Yes, Herman, it is you, and strange to say, you are going to sing an opera piece, entitled, "Yes, we have no bananas!" We never thought you were going to be a second Caruso.

Addie, you are next. Let me see. There is a large building right in the center of New York city. Suddenly I see a lady, standing on a large platform, giving a lecture. Who can she be? Why, Addie, it is no one else but yourself. You are giving one of the greatest lectures on "Teaching People How to Avoid Shocks."

David Barry, come here and let me tell you about your future. In one of the largest race tracks of the world, I can see miles around, crowds and crowds of people. They are all cheering some one. I wonder who it can be. An auto race has just been completed, and you, David, are the victorious one. You have been claimed as the greatest auto racer of the day.

Anne, step forward, and let me see what I can do for you. I see a large music store, where nothing but jazz music is sold. As the scene becomes clearer, I see that all this music is written by one of my classmates, and that person is you, Anne. We always wished you success in writing.

Helen, you are the last one on the list. Your hand, please. Yes, I can see a large sanitarium where there are thousands of patients. As I look in one of the buildings, I see a lady coming down the corridor, and as she approaches near, I find that she is the head nurse. Can that be you, Helen? Most certainly! Well, we never thought you would be in charge of a sanitarium. How you surprised us.

Margaret Norris, '23.  
Elva Metelli, '23.

### PROPHECY ON THE POETS.

One summer evening in 1933 as I was looking over the paper for Radio News, I found that Station WBZ of Springfield, Massachusetts, was broadcasting pictures by Radio from eight to nine o'clock. Their main comical picture was "Way Up in the Air." I had heard a great deal about this particular picture so I resolved that I would see it over the Radio.

I connected my radio in a few minutes and soon got Springfield. They began by giving a brief account of the lives of the actors and actresses. The leading lady was the one in whom I was most interested. She was short, weighed about 140 pounds and had bobbed hair. She was born in Windsor Locks, Connecticut. When she graduated from the Windsor Locks High School she began at once to prepare for the stage. Her first comedy was "Naughty Boy." She is now a side partner to Buster Keaton in Keystone Comedies. She has just signed a contract to act in his comedies for ten years at \$10,000 a year. I tried to guess who it was but could not think of anyone with that description. Who do you suppose this great actress is? Elva Metelli. This comedy is the best ever produced, and with Elva, as a partner, Keaton is sure he can produce many more.

At 10 o'clock Springfield signed off. After trying for five minutes I finally succeeded in getting Albany, New York. On this particular evening they were broadcasting an account of how a High School girl became "Editor of the Literary Digest."

She acquired much of her knowledge in the Windsor Locks High School. Although she was not an editor she had much to do with making the "Herald" a success. While she was a member of the board, the paper was better than it had been for many years. After she left the High School she decided to continue the good work. For the next two years she wrote for the New York American. She wrote such fine articles that other paper and magazine owners inquired about her.

On May 12, 1925, she gave up the newspaper and accepted a position as a member of the Advertising Board in the Literary Digest. She showed great skill in this work and at the end of that year she was made President of the Board. She re-

mained President over two years. Then she became Associate Editor, a very difficult position to hold. She held this position for over five years. On August 1, 1930, the Editor retired and the Associate Editor was elected to his place. This eminent writer is our classmate, Margaret Norris.

David Barry, '23.

—(o)—

### CLASS HISTORY.

---

In September, 1919, twenty-eight boys and girls began their High School career as members of the Freshman Class.

What a time we had trying to decide on our subjects! Everything was new and strange to us. After several days of excitement, we finally settled down to work.

The only events of importance in our Freshman year were the rhetorical programs given under the direction of Miss Fannie Eastman, our class teacher. These were a splendid success and showed that there was much material for future orators in the class.

We worked faithfully and diligently and received our reward, when, in June, 1920, we were promoted to the rank of Sophomores.

In September, 1920, we found that we had lost nine of our members, thus making our class nineteen in number. We were pleased to learn that we were again to have Miss Eastman as our class teacher.

As we were now Sophomores, we were anxious to participate in social affairs and also to start a class fund. However, we were told to wait until later in the year.

The opportunity did come and we showed that the Sophomore Class was not lacking in the spirit of amusement. On December 6, 1920, Col. C. H. French gave an educational address on the Discovery of America and the Panama Canal. Picture slides were used as illustrations. We received one-half of the proceeds, which amounted to \$11.00. This was our first successful enterprise. Usually the classes are not permitted to give entertainments of any kind until their Junior and Senior years. But we proved to be an exception to the rule.

In February, 1921, Elva Metelli entertained the class at a Valentine Party given

at her home. We shall always remember this good time.

The following September, 1921, twenty members returned to carry on our work as Juniors. One new member, Rose Luicci, was added to our class. She came to us from the Commercial High School of Springfield.

As there were now over one hundred and twenty pupils in the High School, the Main Room was no longer large enough to serve its original purpose as a home room for the Freshmen, Sophomores, and Juniors. Each class was given a "section" or home room. It was our good fortune not only to have the Bookkeeping Room assigned to us, but also to have Mrs. Kathryn B. Leary as our class teacher and adviser.

The first social event of this year was a whist given in December, 1921, in the Bookkeeping Room. A very large number attended and spent an enjoyable evening. The proceeds of the whist were over \$24.00.

During the Christmas holidays the class was entertained at the home of Isabella Leishman. Refreshments were served, after which there were games and music. All enjoyed a pleasant evening.

One day the Juniors were a source of great amusement because all the girls came to school wearing gay colored hair ribbons, tied in large, bewitching bows to celebrate Junior Pig-Tail Day.

The last and most important event of this year was the Junior Essay Contest and Concert, held in Memorial hall in June, 1922. Although only six members participated in the contest, the judges had a difficult time in trying to decide the winners.

The opening day of school in September, 1922, only eighteen members returned to take their places in Room 10. Upon learning that Isabella Leishman was not going to be with us this year, we planned to give her a surprise party. Miss Leishman was going to leave us in a few days to attend another school. The party was held at her home on Elm street on September 25, 1922. During the party the class presented her with a gold pencil as a farewell gift.

The next social event was our Mid-Winter Dance given at Memorial hall. This was not as successful as it might have been because there was a great deal of sickness in town, especially among the students, which caused the school to be closed for two weeks.

High School:—

Dear Boys and Girls:

After observing your childish restlessness for three whole years, we, the Class of 1923, feel that we have several words of advice to offer on this occasion.

Many of you did not heed the warning given by the Class of 1922 in regard to tardiness, and we must remind you again that school begins promptly at 8.30, and not at 8.45 or 9.00 o'clock as some of you seem to think. Follow our example and thus do away with annoying your superintendent with requests for "permits."

And then the matter of whispering. We know it was only a short time ago when you came from the kindergarten and acquired this characteristic, but soon, in turn, you will be Seniors, and then a little dignity is supposed to be shown by all of you.

We would advise you, Juniors, to attain a little more "pep." We know it is very

On May 22, Johnson's Studio was chosen as a fitting place to pose for our pictures. As the pictures were to be individual ones, Mr. Johnson was kept busy for several Tuesday afternoons photographing members of the class.

This is our record of our four happy and successful years spent at Windsor Locks High. It is really the story of our thoughts and feelings for four years.

We are about to say farewell to our Alma Mater, and we hope that all future classes will enjoy their High School days as much as we have.

Helen Draghi, '23.

—(o)—

#### ADVICE TO UNDERGRADUATES.

Undergraduates of the Windsor Locks However, the Seniors were not satisfied with giving dances and whists. They wanted to do something of a more important nature. So on May 18, 1923, a play, "When Smith Stepped Out," was given at the Rialto theatre. It was a three-act comedy with a cast of eight players, all of whom showed their ability as actors and actresses. The play was a big success. We owe a large part of our success in this undertaking to the director of the play, Miss Louisa B. Baker, who is also our class teacher. The proceeds from the play were about \$200.00.

hard for you to do your daily tasks in school—and no wonder. Juniors, use a little imagination. At least imagine doing a thing anyway, and then your class may sometime be called "industrious."

It would be well for "Stu" Kennedy to buy an adding machine to eliminate some difficulties he may have in bookkeeping.

If Aldo Metelli is aspiring to be a carpenter, we wish he would have a little pity on the desks, and do a little more studying.

We wish Josephine Wallace and Mary Byrne every success in their operatic work.

We congratulate you, Juniors, on your ability shown in the Prize Essay Contest, and hope some of you will continue to speak in public.

Next year you will have the honor of occupying Room 10. Try hard, Juniors, to fill the seats as honorably as your predecessors.

Silly Sophomores:

Advice is sorely needed in your class and to such an extent that we had to draw lots to see where to give it.

You Sophomores have won a tin medal for being the quietest class in school. Incidentally, however, you are known as the most lifeless class that we have. You walk from one classroom to another as if the sleeping sickness had overcome you. Wake up and come out of the mist. Follow Doris Mather's example of running to the teacher's desk every five minutes—this would at least give some muscular exercise.

To the Sophomore boys we would say, that even if your baseball team is the best, we wouldn't boast so much about it.

We hope that some time Francis O'Leary's name will shine in the big leagues, as a star catcher.

Verdant Freshmen:

Next year it will be your duty to show another class how high school students should act. You will find this somewhat difficult, Freshmen, unless your class acquires a little more poise.

You Freshmen boys should endeavor to get some of your lessons anyway. We suggest that you co-operate, and have one boy do his lessons one day, another boy the following day and so on, in order that each one of you may give your teachers a pleasant surprise, occasionally.

We would advise Edward Sluzinski to stop attracting the girls by his very pleasing grin, which is noticeable at all times.

The Orchestra and the Glee Clubs are to be congratulated on their splendid work during the past year.

We have enjoyed our association with you undergraduates, and have admired your strong school spirit. May you strive to keep the standard of the Windsor Locks High School, one of which, you, your parents and townspeople, may well be proud.

Addie Wadsworth, '23.

—(o)—

#### RESPONSE FROM THE SCHOOL.

Dignified Seniors:

After patient attention to your kind words of advice we think it only right that we return a little of it. This, by no means signifies that we are not extremely grateful for your thoughtful words.

The Class of 1923 have been known by all, who have in any way crossed their paths, as one of the most dignified and hard-working classes that ever entered High School. Incidentally, there have been a few who did not seem to fully appreciate their positions as Seniors. After school hours, loud voices coming from Room 10 and the Typewriting Room could be heard all over the school. Has there ever been another class in High School who have spent so much time over having their pictures taken? Before school in the morning, before school at noon, and after school in the afternoon, much discussion could be heard, especially from the young ladies, over the outcome of their pictures.

We are accused of tardiness but we are confident that the record of the school, in this respect, will be much better next year.

Then you say the Juniors need more "nep" but I think that the teachers and pupils of the school will agree with me when I say that we have an ample amount, or I refer to a poem written by a member of your own class in the December issue of the Herald of 1922.

You say the Sophomores are lifeless but I shall remind you that quietness is considered by most people to be a bigger asset than too much noise.

You advise the Freshmen to have a little more poise, but cannot expect them to show the gracefulness and aggressiveness of Seniors.

The Orchestra and Glee Clubs are thankful for your praise but are sure that they will be severely handicapped next year by the loss of the Senior members.

Your absence from us in the future will be keenly felt, but we wish you the best of success in your future undertakings. Always remember your High School days for they will be numbered among your happiest. Windsor Locks High School can rightfully be proud of the Class of 1923.

Joseph Conroy, '24.

—(o)—

#### STATISTICS, 1923

Hello Edna!

Hello Eva!

I came down to talk about our class. An awful thing to do, but it's fun, so let's start. We'll write a few things about each pupil. Let's see I think of Margaret Hart as first.

Margaret, I have decided, is the most popular girl in our class, and also the most studious girl. Her favorite expression is "Aw. Kid." She just loves "Hey Eddies," and her favorite amusement is "Vamping on Sunday Nights."

Suppose you say something of Nathaniel Pastore.

Oh Yes, Peewee—he is our class Shiek, a privileged character, who disregards all school bells, while he amuses himself by breaking hearts. He is always heard saying, "Try and Get it." His favorite sweets are "Dates."

What about Miss Norris?

Oh, Midge is the best sport in the class and strange to say, is the most mischievous girl. She can be heard saying: "Aw com-on, you said you would." Midge likes "Old Black Joe's." Her favorite amusement is attending ball games.

What can you say of Miss Carroll?

Why Margaret is the best cook in the class, and is always blushing. She just loves to entertain at least twice a week. Her pet phrase is "Oh, Dear." Her favorite sweets are Tod's Chocolates.

What have you to say about Herman Katz?

Well, Heinie is the biggest grind among

the class. He thinks he is the best looking, while he really is the best singer. Heinie is always eating "Tickle-Me Bars." His favorite amusement is listening to Mickey Sullivan play his piano. His slang expression is "Wait a Week."

Tell me what you think about Miss Wadsworth.

Addie is the best dancer among the girls, and she's just crazy about athletes. Her marcel is our mystery. Addie's slang expression is "Oh, Min!". And she prefers olives to sweets.

Now, what is your idea of Miss Rooney?

Retta thinks she is the best singer, but she really is the best dressed girl. She is always buying a "Big Bobby." Her favorite amusement is visiting in Windsor and her pet phrase is "Oh, Yes, Any Time."

Give your account of Miss Metelli.

You know Elva is the best singer among the girls, and funny, isn't it, she thinks she's the best dancer. Auto riding is her delight, especially in Fords. Her favorite delicacies are jawbreakers. Her pass word is "How Many?"

Let's hear something about Edward Frey.

Oh, Buck thinks he's the handsomest boy in the class, for he is always telling us that his mother thinks he is the best looking boy she has. (He's the only boy.) He is the best natured among the boys. The "Senator" is always eating a "Rosie O'Grady", and his favorite amusement is going fishing. His pet phrase is "Gee, what do you think I am?"

What do you think about Miss Midden?

Speed is the best actress in the class. We all envy her impressive appearance. Her favorite pastime is going to Riverside. Her pet phrase is "You think you're funny, eh?" She prefers "Social Whirls" to peanuts.

Now, tell me about Miss Groves.

Why, Dot is the best looking among the girls. She is also the best student in correspondence (social). She just loves "Oh Johnnies." Her favorite amusement is arranging dates. Dot's slang expression is "How do you get that way?"

Now, what can you say about Nelson Parmelee?

Nelson thinks he is the ideal husband, but he really is the best student. His favorite pastime is debating. He buys "Oh Ladys" by the box, and when he gets angry, he says, "Aw Shucks!"

And what is your opinion of Miss Keevers?

Annie is the best dispositioned girl in our class, and also is known as the most modest member. Her slang expression is "Is that so?" Her favorite amusement is playing the piano. Annie likes to eat "Home Made Fudge."

What about Miss Luicci?

I have decided Rose is the best French student. Her distinguishing characteristic is her baby look. Writing notes is her specialty. Her hobby is frying Buck-Wheat cakes. Her pet phrase is "What do you care?"

Now, what can you say of David Barry?

Well, David thinks he's the best dancer and he is also of the opinion that he is the best skater among the boys, he really is the best dressed boy. He likes "Molly O'S." His favorite amusement is looking up clues, and his slang expression is "Think you're wise?"

Tell me about Miss Draghi.

Helen is the most punctual member of the class. Her favorite amusement is attending the movies. Her favorite sweets are "Eskimo Pies," and you often hear her say "Oh, Sure."

And I can't leave you out, Eva, with your smiles and wise-cracks, you show us all up. Course we all know how you just adore the State Capital, and we are still wondering about the Durand Chocolates you get. Your favorite expression is "You're not funny, you're just funny looking."

And last but not least yourself, Edna. We all know that you just love "Vacation Kisses." I imagine your favorite pastime is trading in local stores (Grocery). Your pet phrase is "Don't you wish you knew?"

Edna Molinari '23.

Eva Moran '23.

—(o)—

#### CLASS STATISTICS, 1923

What is you favorite book, boys?

"The Flirt."

What is your favorite book, girls?

"Fashion Book," by King Tut.

Our favorite amusement as a class is "Dancing and attending parties."

Our favorite teacher is Miss Baker.

Our favorite study is Bughouse Fables.

Our favorite actress is Marion Davies.

Our favorite actor is Richard Barthel-mess.

Boys, what popular song are you fond of?

"A Kiss In The Dark."

Girls, which popular song do you prefer?

"Kiss Me Again."

The favorite song of each individual is:

Margaret Hart—"Gee, How I Hate To Go Home Alone."

Nathaniel Pastore—"Three O'Clock In The Morning."

Margaret Norris—"Love Me, And The World Is Mine."

Margaret Carroll—"He's Mine, All Mine."

Heinie Katz—"The Lovelight In Her Eyes."

Addie Wadsworth — "When Johnny Comes Marching Over."

Lauretta Rooney—"Lovin' Bob."

Elva Metelli—"They Go Wild, Simply Wild Over Me."

Edward Frey—"You're The Only Rose For Me."

Anna Midden—"I Wish I knew."

Dorothy Groves—"You Know I Belong To Somebody Else, So Why Can't You Leave Me Alone."

Nelson Parmalee—"Where Can I find A Gal?"

Annie Keevers—"Mighty Lak A Rose."

Rose Luicci—"Just Because You're You."

David Barry—"Roamin' In The Gloam-in'."

Helen Draghi—"Gee, How I Hate To Get Up In The Morning."

Edna Molinari—"All For The Love Of Tom."

Eva Moran—"Love Sends A Little Gift Of—Chocolates."

—(o)—

### CLASS WILL.

Know all men by these presents, that I, the Spirit of the Class of 1923, of the Windsor Locks High School, Town of Windsor Locks, County of Hartford, State of Connecticut United States of America, being of sound and disposing mind, do make, declare and publish this, my last will and testament and all former instruments made by me are hereby revoked.

As by the Grace of God, I, like others who have gone before me, have been allowed my allotted time and full enjoyment thereof, and as my principles have been above reproach, and being absolutely and undoubtedly sane, as the combined medical force of Windsor Locks can testify, I feel the keen necessity of placing some conditions upon the requests about to be made.

I give, devise and bequeath to the Junior Class the empty ink wells and pencil stubs in Room 10. If you should find any long pencils they must be returned to our class president, Nathaniel Pastore.

I give, devise and bequeath to the Sophomore Class a set of surgical instruments as a prize for being the best "cut ups" in the school.

To the Freshmen I give, devise and bequeath an elevator so that in the future you will not tire your weary little legs coming up to the Main Room.

To the various members of underclasses we, as Seniors, do bequeath the following articles and items of inestimable value, to our heirs and assignees, to have and to hold forever.

Anne Midden leaves to Ruth Frey a book on how to grow fat. We hope in the future Ruth, that you will not feel bad because you are so small no one notices you.

Nelson Parmelee leaves to August Midden a tin pail to be used as a fishing accessory. As he knows you are a hard luck fisherman "Sneed." Nelson is letting you in on one of his biggest secrets. It is the same one which he caught all of the fish out of the Upper Basin. All you have to do is to bail all the water out with your tin rail and go in and catch the fish with your hands. Be sure to replace the water when you are through.

Addie Wadsworth leaves to Kenneth Burwood her ability to dance. She thought without this you might get your legs tangled in a knot and it would be a very serious case.

To Aldo Metelli, Margaret Norris leaves a step-ladder. This will prove very valuable to a boy of your ambition. With "Midget" it has been her most effective method of rising in the world.

Helen Draghi leaves to Samuel Rohrlick her knowledge as a trackman. This will help you out in your athletics, Sammie, as Miss Draghi is considered an authority on the matter. Many times she has left

the house at 8.30 and arrived in school before the 8.25 bell rang.

Eva Moran leaves to Pearl Macauley a book on "How to Have a Man Every Night in the Week and Keep Them Satisfied." Pearl, we know this will be invaluable to you as Eva made a success of it for the last two years.

Herman Katz leaves to Edward Sluzinsky the secrets of the junk-business. This he leaves to you, Edward, so you may make a little money and continue his work of supplying the boys with candy every morning.

Nathaniel Pastore leaves to Raymond Bassinger a pair of dice. We know "Mushie" has had quite a lot of experience with them playing games. I guess it must be "Parcheesia." Perhaps "Butch" you can find some excitement out of this simple inexpensive game.

David Barry leaves to Edward Micha the art of "horseshoeing." Jeff, as you are the most husky boy in the school you should not overlook this chance, as a person of your size will be able to handle horses with perfect ease providing they don't step on you.

Lauretta Rooney leaves to Robert Pickles a bouquet of dandelions. This is to be worn by you, "Bobbie," when you leave the house so Lauretta will not have any more trouble telling you from your brother. This gift should be greatly appreciated as Lauretta had to look long and hard for them. Since prohibition there has been a great demand for dandelion blossoms.

To Anna Sweeney, Margaret Hart leaves her sense of humor. Anna, as you are such a sober and melancholy girl, Margaret thought you might die disappointed with the world if you did not smile once in a while.

Anna Keevers leaves to Felma George an animal cage. During Biology you can crawl into this cage and feel perfectly safe from the wild and ferocious animals which are brought in there to dissect. You know, Felma, it is a common saying that it is better to be on the inside looking out than on the outside looking in.

Elva Metelli leaves to James O'Leary her seat in Room 10. She hopes, Jimmie, that you will be able to retain the seat for a longer period of time than she did. Some how or other she seemed to have to move down front for everything that happened.

Dorothy Groves leaves to Arthur Lord her influence on Mr. Jackson in obtaining permits. This will prove very valuable to you "Chuck," as probably in your second year you won't be so anxious to get to school on time.

Margaret Carroll leaves to Joseph Ladola some of her great discoveries in her research work in science. In studying nature she has found that this subject is much more interesting if you are studying it in the moonlight rather than by lamplight.

Rose Luicci leaves to Francis O'Leary a rubber ball on an elastic. She knows you like to play ball and her way is much safer than the rough baseball.

Edna Mollinari leaves to Josephine Wallace her sense in choosing good trading places. Edna has always received good satisfaction and also a few candy bars for nothing.

I do nominate and appoint Mr. Leander Jackson to be executor of this, my last will and testament. In testimony whereof I have set my hand and seal, and publish and decree this to be my last will and testament in the presence of the witnesses named below, this twenty-first day of June in the year of our Lord, one thousand nine hundred and twenty-three.

Spirit of the Class of 1923.

Signed, sealed, declared and published by the said Spirit of the Class of 1923, as for his last will and testament, in the presence of us, who at his request, and in his presence and the presence of each other, have subscribed our names as witnesses hereto: Elizabeth Jackson, John Mercury, Doris Mather, Charles Kennedy, Kathryn Sweeney

Edward Frey, '23

—(o)—

### CLASS GIFTS

#### Presentation

Anna: Boys, please bring in that box, we have a splendid surprise for all of you.

Dorothy: Oh, yes—and I'll bet you can never guess! Shall I tell them, Anna?

Anna: Sure, go ahead.

Dorothy: Well, a former student has sent an appropriate gift for each one of us.

Anna: Yes, I think she sent them to Dot and me because she knows Dot's a poet and could make up some rhymes to accompany them, as she has done.

- Margaret Norris ..... "Stilts"  
 Midget, just as your name implies  
 When in a large crowd we hear your  
 cries  
 That you can't see away down there  
 So use these stilts to raise you in the  
 air.
- Margaret Carroll ..... "Carry All"  
 When it comes to the question of a  
 pocketbook  
 Margaret, it certainly does look  
 As if this one was meant for you  
 To still carry your treasures with you  
 too.
- Edna Molinari ..... "Grocery Store"  
 Edna, we've always noticed  
 Your particular grocery store.  
 In case it should go out of business  
 Take this, and you'll need no more.
- Lauretta Rooney ..... "Pickle"  
 Retta, here is your mete:  
 A "pickle" so big and so sweet,  
 For when you are blue, it surely will do  
 For the one who in school days you  
 knew.
- Margaret Hart ..... "Hair Dye"  
 Here's a bottle of hair dye.  
 Rusty, it's surely meant for you,  
 So the wish that your hair may darken  
 Will now have a chance to come true.
- Edward Frey ..... "Wind Pump"  
 See what's here for Buck's cornet!  
 He hasn't had bad luck as yet,  
 In case you'll someday winded be  
 This pump'll save you from anxiety.
- Elva Metelli ..... "Wand"  
 Elva, with your fairy tread  
 You surely do look underfed  
 So accept this little fairy wand  
 Which transforms to "eats"—  
 Of which she is fond.
- Dorothy Groves ..... "Book"  
 "Auto Rules and Regulations!"  
 Why, Dot, this book is slick,  
 It'll come in mighty handy  
 In the management of the new Buick.  
 Anna Midden.
- 
- Anna Keevers ..... "Piano"  
 Annie, our class musician  
 It seems as if you'd try to be  
 The woman known to all the world  
 As the rival of Paderewski.
- Rose Luicci ..... "Doll"  
 A dollie sweet for Baby Rose,  
 She'll love it, everybody knows.
- She slips home from school as quiet as  
 a mouse  
 And gets all her dollies and starts to  
 play house.
- Eva Moran ..... "Auto"  
 A little red car  
 To Eva we'll grant  
 She'll like it, by far,  
 For—it's a DURANT.
- David Barry ..... "Wooden Medal"  
 David, the orator whose striving to be,  
 The greatest man known to history.  
 For all the debates he tried to settle  
 We'll award him this little wooden medal
- Herman Katz ..... "Nerve Tonic"  
 Heinie, come forward,  
 And take this remedy  
 So from nervous hysterics  
 You'll evermore be free.
- Helen Draghi ..... "Aeroplane"  
 Helen, why can't you hurry along?  
 You only have to run through the lane.  
 So, you may arrive with the rest of the  
 throng  
 We'll give you this little aeroplane.
- Nelson Parmalee ..... "Bridal Doll"  
 Nelson, be calm in your strife,  
 We've found you a little red-headed  
 wife.  
 "When Smith Stepped Out" she was  
 yours in play  
 But keep her now till the end of your  
 days.
- Nathaniel Pastore, "Masquerade Costume"  
 Remember the night you posed as a girl,  
 And went with your friend to the Social  
 Whirl?  
 Your financial income was raised ten  
 bucks,  
 So wear this little costume and may it  
 bring you the same luck.
- Addie Wadsworth ..... "Live Wire"  
 This live-wire goes to Addie  
 Don't jump back, 'twon't give you a  
 shock!  
 Come forward, take it and it'll be  
 A reminder of something dear to thee.
- Anna Midden ..... "Hairstressing"  
 Anna, this book was meant for you  
 You do fix your hair so becoming.  
 If some day you may wish something  
 new  
 You'll find these styles quite stunning.  
 "Now that each has his treasured gift  
 And acknowledges its acceptance  
 In later years they'll serve to lift  
 The curtain of remembrance."
- Dorothy Groves.

## CLASS POEM

"Out of the harbor, into the depths"  
 Into life's sea we must sail.  
 There are storms and waves to encounter  
 But we shall strive never to fail.

As a ship from the harbor must sail to sea  
 And endure all the storms and strife,  
 We must steer for the shore of Victory  
 And conquer the battles of life.

Out of the harbor, where all was still—  
 No strife was there to be found—

Into the depths to be tossed until  
 We've settled on definite ground.

If we work with the good will spirit through  
 The years that before us lie  
 We'll succeed and always be loyal to  
 Dear old Windsor Locks High.

All through life's course we'll surely find  
 Some high and difficult steps  
 But we'll overcome them as we go  
 "Out of the harbor, into the depths."

Dorothy Groves.

## GRADUATION EXERCISES.

## SALUTATORY AND ESSAY.

Mr. Healy, Members of the School Board,  
 Teachers, Undergraduates, Parents, and  
 Friends:—

We, the Class of 1923, are glad you have  
 all come to attend the closing exercises of  
 our High School Career, and hope this  
 evening will be an enjoyable one to all.

New England Housekeeping, 1723-1923.

One author says that  
 "Home ain't a place that gold kin buy,  
 Or set up in a minit;  
 'For it's home, there's got to be  
 A heap of livin' in it."

and, incidently, he might have added that,  
 "'Fore it's a home there's got to be a heap  
 of good housekeeping in it" by mothers  
 and housekeepers. Our splendid institution,  
 the American home, is the result of  
 just such living and management by the  
 women of America from early Colonial  
 times until now.

A brief glimpse at some of the things  
 included in the day's work of the house-  
 keeper of long ago, and the conditions  
 under which she worked will perhaps give  
 some idea of just how much of a change  
 has taken place in this profession.

One eminent Quaker, noticing how hard  
 his wife worked, decided one day to keep a  
 record of what she did, and to him we are  
 indebted for what is perhaps the most

authentic record of housewifely duties in  
 existence.

He says, "She was busy from early  
 morning until late at night. Up early,  
 made bread and pies, and prepared the  
 meat and, also, the table. Cleaned  
 about the house, attended in the orchard  
 to the cutting and drying of apples and  
 made cider." Besides these things he says  
 that she also "did the washing, made twen-  
 ty large cheeses (all this from one cow),  
 tended to the milking, and did the sewing  
 and knitting." Still she had time to go  
 marketing and visit her sick and poorer  
 neighbors.

In some families Indian captives of war  
 assisted with the routine duties of the  
 household, and one writer, commenting  
 upon this method, said, "These were serious  
 days when the cook might scalp the fam-  
 ily and run off to the woods."

Doubtless some housekeepers of to-day  
 envy their Colonial sister the opportunity  
 of attending in the orchard and making  
 cider. If such duties were on the program  
 of housekeeping for to-day that is one  
 branch where the housewife would not  
 need to complain about lack of help.

Now for a glimpse of the modern house-  
 wife. She does not have to get up as early  
 as her sister of generations ago, for the  
 cleaning is done very quickly with her  
 vacuum cleaner, carpet sweeper, or dry  
 mop, instead of with a home-made birch  
 broom.

The housewife of to-day bakes easily

and quickly with her aluminum or pyrex ware on her efficient coal or gas range. Such devices as the electric toaster, waffle iron, or percolator are of great value. The other housekeeper cooked in iron kettles over an open fireplace and she had to prepare the materials with which to cook.

Now the electric washer or set tubs, and the electric iron dispenses easily with the laundry question, while in former times water had to be pumped, or the washing done near running water and the clothes cleaned with a stiff home-made brush.

That familiar character, the New England Neighbor, is fast disappearing, and the Visiting Nurse is gradually taking her place.

The sewing machine enables the modern housekeeper to sew comfortably and easily and cloth and ready-made garments are available in abundance. How different from early times when the cloth had to be spun for the sewing and all stitches taken by hand.

Daily marketing, such an important problem once, has to a large degree been abolished by the use of the telephone for morning ordering, and the delivery service offered by most stores.

So you see that the modern housekeeper has more time to herself. The time saved for her by modern devices she uses well. She studies her children and their mental and physical wants, and is both mother and companion to them. She strives to run the house economically in order to relieve her husband of some of his financial burden. She constantly beautifies her home. She obtains information upon political and social questions that she may vote intelligently. Still she has time to do social and charitable work.

Doubtless these women, like all of us are proud to be living in such an age of progress. Yet, who will say that they are not working as hard as their ancestors, and that they do not do their work well?

Margaret Hart, '22.

(o)

### CLASS ORATION SERVICE

Willing service for the welfare of others is the supreme need of the world to-day. It is its salvation. All the legislation possible whether local or world wide, as the proposed

world court, will be of no avail until the majority of people get the view point of willing service for the good of others. Petty quarrels, likes and dislikes must be overlooked in the interest of others. This idea is slowly and surely spreading throughout the universe. To-day service is the aim of the finest welfare organizations now existing in the world.

To many the word "service" is a synonym for sacrifice. Of course, service may demand some sacrifices but not continuously as some people suppose. The satisfaction of work well done, and the help or pleasure it gives to someone else, by far outweighs most sacrifices.

There are still others to whom the word service brings to mind the picture of a "goody goody" who is constantly talking about service. This idea is absolutely wrong. Service does not consist of talking about it, but actually doing it. Preaching service without practising it, is worse than ignoring it entirely for it prejudices others against it. Preaching service without sincerity of purpose and everyday practice of it merely antagonizes one's hearers as insincerity in any form always does. Thoughts no matter how well expressed lose something, almost indefinable in their force if they are not backed by faith in their righteousness. It is very difficult to make others believe that which we do not believe ourselves.

There are countless ways of spending ourselves for others. Everyone may do something that is of value to himself or to another. The service may not be of absolutely economical value but it is of value nevertheless, if it merely brings a smile to a face that was sad before. Whatever we have done to cause the happiness has been well worth while. A smile is a powerful aid to happiness for it not only gladdens the others but brightens the day for ourselves. One may say that a smile is only a small thing but it's small things that count. There is no truer saying than

"Nothing useless is, or low,  
Each thing in its place is best."

To render the best service we are capable of, circumstances and surroundings should be as favorable as possible. It is ridiculous to expect that every girl and boy who graduates from high school is fitted to serve in the business world. We cannot be efficient if we do not like the work. The more we dislike it the more hopeless our success will be for "success consists of doing common things uncommonly well." We must

like the greater part of any work if we wish to succeed in it. It is our attitude toward that determines our success. It is our ideal or motive that ennobles it. Whether our work is drudgery or a delight depends on our reaction to it. If it is drudgery we are not following our vocation and we cannot expect success. The service we are rendering is not of the quality it should be. We are spending ourselves in vain. Those of us who have chosen the wrong work become discouraged and ask ourselves: "What's the use of trying?" while each day the work becomes more and more distasteful. They become "ground-down on the grinsome or life," while those who are doing the work they were destined to do, become "pionshed up." There is plenty of friction in life without increasing it by trying to do something day after day, that goes against our disposition.

It is easy enough to fail. Then why invite failure by choosing a good paying position now just because the one we should do, although it has a good future, requires time and perhaps money for preparation? It is not the present salary that counts but the future. Neither is it the money reward alone but the satisfaction the work gives.

"Through service," we are told, "we find life." Then it certainly is important for high school pupils to choose carefully the vocation by which they may best serve the world's need. They should remember that it will be their work years, perhaps even for the rest of their lives.

Margaret Carroll

(o)

#### "OUT OF THE HARBOR, INTO THE DEPTHS."

"Out of the Harbor, Into the Depths." This is the adage that we, the Class of 1923, have chosen for our motto. What a world of meaning it embodies! I will try to explain it, especially with regard to what it means to this class.

Four years ago, when we entered the Windsor Locks High School, our only ambition was to graduate. Now we have attained that longed-for goal but everyone of us is already making plans for another destination.

In high school we worked hard to attain the heights, but we traveled together. We all bore the same burdens, trials and pleasures. To-night, eighteen of us are here together for the last time. Now each

one must choose his own separate course. We cannot rely on the assistance of our fellow classmen, or the advice of our elders; we must learn to pilot our own ship. It was easy enough to follow the right course, or to be rescued from perils when we were in the harbor, but now we are launching far out into the ocean of life where the storms are frequent and frightening. Our chief object is to learn to overcome these storms or hardships. How are we to do it? We can follow the examples of our predecessors. Other people have succeeded, and, "Where there's a will, there's a way." Let us be determined to reach the highest possible goal, and success will be ours.

The great secret of success is Preparedness. This was clearly demonstrated during the recent World War. Some countries were fully equipped with both skill and ammunition, while others had to spend time and money in preparing to endure misfortunes that had already come upon them.

Now is the time for us to prepare for all the trials that the future holds for us, for this is the beginning of a new era in the history of the Class of 1923. We hope it will be a period of Renaissance or an Awakening to new responsibilities.

We have had eight years of grammar school training, and, now that our four years at Windsor Locks High are drawing to a close, we feel that we are prepared, but anyone who has the opportunity to continue his course in the educational field should make every effort to do so, for one cannot receive too much education. It will prove to be one of the greatest assets of our lives, and it has proven itself worthy of all the efforts that are necessary to obtain it.

Opportunity knocks but once. Perhaps it is knocking at eighteen doors to-night. The question is, "How many will respond?" We all hope to succeed, but unless we learn to grasp opportunity we are lost. The advantages offered to the high school graduate to-day are exceptionally valuable. The important requirement of any position of responsibility or high standing is a high school diploma, and even a college education is available to almost any student who has the ambition to work for it.

It would be well for everyone of us to heed the advice of Abraham Lincoln. His motto was: "I will study and get ready and

—my chance will come.” He did not have the opportunities that are offered to us, but he made good use of all that were given him. We all know that his chance did come and he grasped it. The example of his great success in life and everything he undertook to do, ought to convince us that opportunities are worth while and teach us to grasp all those which present themselves as we pass, “Out of the Harbor, into the Depths.”

Lauretta Rooney, '23.

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#### ADDRESS OF THE VALEDICTORIAN

##### EDUCATION THROUGH SCHOOL INSTRUCTION

It is well to make a distinction between schooling and education. A man's schooling is reckoned by the number of institutions of learning which he has attended, or from which he has graduated, while his education is the knowledge which he has at hand and uses.

A person's education is due to competition. Few people would become educated if it were not for the fact that in order to get a position they want, they must strive to know more than the one who now holds it knows. And this person's knowledge is what he has gained through schooling plus his experience. Hence it is evident that each generation must know more than the preceding one and in order to get a job in this advanced age a person must have a good education.

Many of the people who have been fairly successful without much schooling say that the idea of going to school so long is all foolishness. They declare that Franklin, Lincoln, Edison, Ford and other men rose in the world with little or no schooling. The conclusion they reach is, “If others have made good without much schooling, so can the children of to-day.”

But in reaching this conclusion they have overlooked something. Although these important men did not go to school very long, they were well educated in their line of business. Feeling the lack of schooling they educated themselves by studying after their day's work was done. The people who make this criticism also owe their success to their education which they obtained chiefly through experience. One may ask then, why not have everyone get his education in this manner. The answer will soon come to them

if they try to educate themselves by such methods. It is very difficult to settle down to study after working all day and experience is a strict teacher demanding a long and hard course.

Among the different ways of getting an education, attendance at school is the best. There the student has the opportunity of getting the most out of his studies as his mind is not troubled by anything else. He also has the assistance and guidance of the teachers who show him what is most important in the subject matter. They explain what is not clear to him, which, if he were studying alone would cause perplexity and waste of time. The association with the other students also adds a great deal to a person's education. He discovers how dependent he is and how much can be accomplished by cooperation. But here the objection is made that some subjects taught in school are impracticable. Perhaps they will not be of any direct value, but, of what use are gymnasium exercises, and yet they are considered very beneficial. One never takes these exercises with the idea he will ever use them but that by taking them he trains and develops his muscles. And so it is with these “impracticable” subjects. They train and develop the mind just as athletics and exercises develop the body, and enable the student to concentrate on mental tasks that are before him and accomplish them.

You never hear a man complain that he went to school too long, but you often hear him say that he wished he had gone longer. Would Lincoln have gone to school longer if he could? Of course he would. The fact that he studied shows that he would, and if he had, he would have gone through life happier and not so worried as he was.

Spending money for an education is the best possible way of using it. The income on the capital invested is large. A glance at the income tax reports shows that few are on the list who are not educated, and the stock cannot be taken away from you. Since the education needed by the average individual is greater than ever, and schooling is the best way of getting an education, the children of to-day must attend school longer than their predecessors. The means of getting this schooling is better than ever before. The conditions of the working man are better; grammar schools are everywhere, every town of moderate size has a high school, and most states support a university. And let us hope that the time is not far off when every one will be able to obtain the education he wants.

**Members of the Board of Education:**

The class gratefully appreciate what you have done for us in the past four years by your faithful help, advice, and interest.

**Parents and friends:**

To you we are greatly indebted. By your generous and loyal support you have enabled us to obtain our high school education.

**Undergraduates:**

We thank you for your co-operation in all our undertakings. On every occasion you have served us with a willing and cheerful spirit.

**Classmates:**

We are still members of the Windsor Locks High. In a few moments we shall be graduates and may we be as credible to her as alumni as we have tried to be to her as members. Now we are about to leave the harbor for life's journey and let every one have a definite port to sail to. Before lifting up the anchor to set forth, we bid you all farewell.

Nelson Parmelee, '23.

## JUNIOR PRIZE ESSAYS.

### INDIAN RIGHTS.

In the early days from the time of Columbus until the Indians were pushed from the coast, every white man landing in this country was welcomed by the red men. In return for this welcome the Indians received cruelty and injustice. The white man kept pushing him westward. This oppression caused many wars and massacres. Very seldom was the Indian paid for the land seized or treated fairly in any way.

In 1775 the Continental Congress resolved upon a plan to care for the Indian population. The red men were told to go to the other side of the Mississippi, but the majority of them resisted. When the Government tried to force them, it met with stiff opposition. Finally, however, the Indian had to go into the west. This plan was no better than before, because the settlers who come inland from the west coast were as bad as the others and continued to oppress the Indians.

In 1830 the government gave territory to the Indians in Oklahoma and the Dakotas. There were various opinions among the Indians. Some were satisfied with a reservation and others were not. The latter had much trouble with the United States and caused the historic battles with Custer's troops. At last the Indians were subdued and peace reigned over the country. We had made over one thousand treaties with the Indians and as General Sherman said. "We broke all of them."

Then Captain Pratt, not satisfied with seeing things standing still, opened a

school for the Indians. They showed such intelligence that they were admitted to Hampton Institute, Virginia, in 1878. Out of the first three hundred students only twelve failed. Since then they have showed such marked progress in their education and industrial development, that many other Indian colleges have been built. At present only one-fifth of the Indians depend on the Government for support.

There are now three hundred and thirty-six thousand red men in the country and they are pleading the right to vote. Most of the Indians now have an education fully as good as their white brothers and so they claim the rights of a citizen. The Indian is 100% American and has an education. Should color make the difference? Why should a race of people who have all the requirements of a citizen be declared ineligible?

The Indian race is worthy of our deepest interest. Here are a people full of natural pride and bound together by a natural feeling much stronger than we ourselves know, who are looked down upon and misunderstood.

It is a nation being reborn and we do not even give it the idle attention of our leisure. It is just beginning to feel the freedom of life under law. If the sorrows and wrongs of the past do not affect us, let us at least sympathize with the hopes of the future, for the Indians are a race of men that showed their great love and loyalty to their native land by sending seventeen thousand five hundred men to France to fight for a liberty that they are not allowed to enjoy themselves.

Joseph Conroy, '24.

grams and in collecting tickets at the door.

The Prize Essay Contest and Concert given in the Memorial Hall on May 29th was a great success. We know this is true from the fact that it took the judges a long time to decide the winners of the prizes and no one left the hall during the program. The first prize was given to Joseph Conroy who spoke on "Indian Rights" and the second prize to Josephine Wallace who spoke on "My Home Town." The program was as follows:

Junior March ..... Ascher  
Pilgrim's Chorus ..... R. Wagner

High School Orchestra

The Voter's Responsibilities.. Mary Byrne

Radio ..... Mildred Orvis

Maytime ..... A. S. Sullivan

Girls' Glee Club

My Home Town ..... Mary Chesnalevitch

Indian Rights ..... Joseph Conroy

Melody in F ..... Rubinstein

Misses Anna Sweeney and Doris Mather

Forestry ..... Raymond Hancock

Immigration ..... Robert Jackson

My Home Town ..... Josephine Wallace

Irish Love Song ..... Mary Byrne

Star of Hope ..... H. Kennedy

Joseph Lodola

Business Assets ..... Ethel Goldfarb

Increase of Forest Protection Lester Davies

One Fleeting Hour ..... Lee

Girls' Glee Club

Tobacco ..... Gertrude Cone

Forest Protection ..... Nellie Connolly

Violin Obligato "Fiddle and I" .... Goodere

Josephine Wallace, Joseph Lodola, Caroline

Lyman

Value of Physical Training

George Lashway

Hidden Treasures ..... Kathryn Sweeney

Metropolitan Life ..... Ascher

High School Orchestra

Mrs. Kathryn B. Leary, who has charge of the Commercial Department, attended the Eastern Teachers' Commercial Association held at the Providence-Baltimore, Providence, Rhode Island, April 26, 27 and 28. The next meeting will be held at Atlantic City next April.

We had a visitor from Peters Co., who showed us several styles of rings and put up the proposition that we should save money during the summer to pay for them. This proposition seemed agreeable to all

of us, but we couldn't come to any decision. We decided to wait until he comes again or until we have seen other styles.

Ethel Goldfarb, '24.

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#### SOPHOMORE CLASS NOTES

##### Sophomore Athletics:

This year the High School has put a fast baseball team on the diamond, largely through the playing ability of the Sophomore members.

We have four men on the team, catcher, first and third baseman and fielder. O'Leary is a real "Shang" behind the bat. He is a sure hitter, and very seldom gets caught stealing. Few pitches get by him and he has developed a fine throw to second.

Rhorlich on first is a dandy. He makes very few errors and generally hits safely. He is a wonder when it comes to working a double steal.

Wadsworth on third is there. He is a good field and a fair hitter. He ought to make a good ballplayer with a little more experience.

In the outfield also we shine. Midden in left field is our star outfielder on the team and one of the surest hitters since he is a marvelous waiter. After a pitcher walks him once or twice he gets wise and pitches to him. Then "Speed" leans on the ball and away it goes.

##### Sophomore Musicians:

Not only is our class a producer of star ball players but also of musicians. In the High School Orchestra we have three members. Anna Sweeney is the pianist and "Joe" Lodola and Felma George are the violinists. "Joe" accompanied by Anna Sweeney assisted the Juniors and Seniors by rendering solos at the Senior Play and at the Junior Prize Essay Contest.

##### Sophomore Science:

The Sophomore Science Class has been very much interested this year in the study of Frogs and Fishes.

We brought several specimens to the laboratory as soon as we could get them and studied them carefully—both internal and external structure.

At the same time we brought eggs which hatched and we have since been watching the development.

One day we noticed that two of our pollywogs had developed front legs as well as

hind ones so we decided that a small island should be provided that they might rest there part of the time and so develop their lungs. This we did. Now we are watching to see the tails go.

We are not the only ones interested in Biology for we have frequent visitors from the other classes.

John Bercury, '25.

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#### FRESHMEN CLASS NOTES

The Freshmen held a class meeting Tuesday, June 5, to elect a new treasurer, the previous one, Charles Colli, having left school. Helene Leary was elected.

A baseball team picked from our class defeated the Grammar School in a tightly contested game, the losers playing a good ball, but the pitching of Bassenger being too much for them. The score was 12 to 11.

On Friday, June 8, the Freshmen gave a prize speaking contest, a prize of five dollars having been offered to the best speaker and a prize of two dollars and a half to the next best. The program was as follows:

1. Selection by the Orchestra
2. Recitation, The Builders Margaret McKenna
3. Recitation, Somebody's Mother Margaret Brett
4. Recitation, The Way to Wealth Edward Micha
5. Recitation, Better Than Gold Frances Orvis
6. Recitation, Psalm of Life Pearl McCauley
7. Duet—Oh, That We Two Were May-ing May Byrne Josephine Wallace
8. Recitation, The Liberty Bell Mary McHugh
9. Recitation, Love of Country Raymond Bassenger
10. Recitation, Patriotism Elizabeth Jackson
11. Recitation, Song of Life Florence Migliora
12. Recitation, The Chambered Nautilus Sarah Compaine
13. Recitation, Selection from the "Strenuous Life" Joseph Klemas
14. Song, Welcome, Sweet Spring Girls' Glee Club
15. Recitation, The Village Blacksmith Mary Girl

16. Recitation, The House by the Side of the Road Helene Leary
17. Recitation, America For Me Mary Poloski
18. Recitation, The Arrow and the Song Sophie Markman
19. Recitation, Find a Way or Make It Henry O'Leary
20. Selection by the Orchestra First prize was awarded to Elizabeth Jackson, and second prize to Margaret Brett.

Edward Micha, '26.

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#### ATHLETIC NOTES

The baseball team has just finished a short but fairly successful season. The first game was with the Suffield Seconds. It was a heavy hitting contest, and ended with the locals on top 25-17. Rhorlich got a home-run with the bases empty. Davies pitched and Leary caught.

The next game was a setback at the hands of the Agawam High School team, on their grounds. Davies pitched a fine game, fanning ten Agawam batsmen, but the breaks of the game were against him. The final score was 9-8.

The following week we had sweet revenge for Agawam came here, full of confidence but it was a different story this time. The locals were the winners 9-8. All of our scoring was done in one inning. The feature of the game was when Henry O'Leary made a home-run and tripled in the same inning.

Then came the game with the fast St. Thomas Midgets which resulted in a defeat for us. The final score was 18-7. This closed the season with two victories and two losses.

There were also three inter-class games between the Juniors and the Sophomores, the former winning two of them.

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#### GIRLS' TRACK MEET

The girls held a track meet with Enfield High on Friday, June 8. The trip was made by truck. The score was 42-25 in favor of Windsor Locks. As usual when our girls are put to a test, they came out victorious.

**EXCHANGE COLUMN**

We acknowledge the following exchanges:

"Enfield Echo," Enfield High School, Thompsonville, Connecticut.

"Senior," Westerly High School, Westerly, Rhode Island.

"Central Recorder," Central High School, Springfield, Massachusetts.

"Somanhis Events," South Manchester High School, South Manchester, Connecticut.

"The High School Herald," Westfield High School, Westfield, Massachusetts.

"The Commercial News," Commercial High School, New Haven, Connecticut.

"The Legenda," Williams Memorial Institute, New London, Connecticut.

"Students Review," Northampton High School, Northampton, Massachusetts.

"Tunxis," John Fitch High School, Windsor, Connecticut.

"The Nutshell," Stonington High School, Stonington, Connecticut.

"The News," Wilby High School, Waterbury, Connecticut.

"The Mercury," West Springfield High School, West Springfield, Massachusetts.

"The Chronicle," Lyman Hall High School, Wallingford, Connecticut.

"The Green and Brown," Emerson High School, Flagstaff, Arizona.

**BUILDING AND LOAN ASSOCIATION ESSAYS.****THE BUILDING AND  
LOAN ASSOCIATION.****First Prize.**

The Building and Loan Association might be termed a verb with a subject and an object. The subject or underlying principle is co-operation and the compound object or result is thrift and content.

The Building and Loan Association was first started in England during the early years of the 19th century. This great organization would never have existed had it not been for a handful of thinkers who were trying to devise some plan by which the common wage-earner could be made more contented and their living conditions bettered. Upon investigation they found that the people were willing and eager to save, but did not know how to invest their savings safely and wisely because of the many "get rich" schemes which were prevalent at that time.

The plan which was first drawn up in England was that there be fifty shareholders in each Association, holding shares valued at a certain sum. The Association would build a house each time that it had collected enough money from the shareholders. This would go to one of the fifty who would keep on paying in his money until

the house was paid for, at which time the house and land was deeded over to him.

In England living was found so much better in towns where such an organization existed that the plan soon spread. The first one of its kind in America was started at Frankford, Pennsylvania, in 1831.

Not only are there shareholders but there are also borrowers. A man might wish to buy a home, but, not having the money on hand, has to borrow. A person almost invariably winces at the idea of a mortgage or anything which might suggest one. This being the case, he still has the Building and Loan Association to fall back on, which is truly a stable support. First, if he is not already a member, he must take out shares and apply for a loan, his application going before the Board of Directors for approval. If it is approved the Association will then loan him part of the money which will be needed for the purchase. For this loan he will pay the same as regular stockholders do, plus interest at 6% until the amount is paid. He will then be given the deed of the property in his own name. When the loan is made, the borrower gives the association a first mortgage upon the property as security for the loan. If, however, he already has shares in the association, which have not reached their maturity, he may pass them in and will get his money back, so that he

can put it into building a house. Then if he has not enough, they will loan him the sum, and he will start out over again with new shares.

If a man here in Windsor Locks wished to buy a house costing \$4,000 he would go through the following procedure. First the local association would approve of his purchase and advance him \$3,000. The association will loan as much as in the judgment of the directors seems to be safe, which is not less than one-half, and usually more than one-half of the appraised value of the property. At this transaction he becomes a borrowing member and is given ten shares (at \$200 per share), so that he can pay back the loan. He pays each month the same as a lending member, but an extra \$10 per month to apply on the interest at 6% (6% on \$3,000 is \$180 per year and \$15 per month). The full amount each month is \$10 to apply toward the principal (\$1.00 per share for ten shares) plus the \$15 interest. Every three months 10c per share is paid to help to pay the upkeep of the association. This would make an additional dollar every three months on ten shares. A share is supposed to mature in about 139 months or about 11 $\frac{1}{4}$  years. After the shares mature the borrower is given a quit claim deed releasing the mortgage.

The lending member pays the same way but does not have to pay any interest. When the shares mature they are worth \$100.

For a borrowing member the monthly payments will be slightly larger, perhaps, than ordinary rents. But remember—after those few years of slightly higher rent bills you will not have to pay rents! Then you can look with sympathy at your neighbor's house and say "Why didn't he do as I did? If he had he would also own his own home. As it is now he can never fix it up as he wants it, while I can suit my own fancies as to repairing and decorating. He still has to pay rent with nothing to show for his hard-earned money, while I have my own cosy home."

Aside from its being a thrifty and economical thing to get your home through the Building and Loan, it is also a great asset to a town to have home-owners rather than home-renters. A home-owner always takes much more interest in town affairs, the schools, politics, improvements, and such, than the home-renter who is

always in constant dread of having to move. The renter usually lives in a place long enough to get very much interested in it.

People also take much more pride in the way their homes appear if they own them, themselves.

The Building and Loan Association would be a fine thing for a High School boy or girl to invest in. If he takes out a share when he enters the High School and provided he continues his education through college, he will have something to start him out in the world at the time when it is most needed—at the beginning of his career.

A great benefit which is derived through the Building and Loan Association is the habit of saving. If a man becomes a borrowing member he has to pay a certain fixed sum at a certain date. He gets so in the habit of saving this, that after the debt is paid, he still saves the sum each month because he has found out that he can get along without spending it. Before he knows it, he has a share paying him dividends.

Men and women, take this advice and you will never forget it. Go, the next time the Building and Loan meets, and make application for either a loan or a share. Put down in your memorandum calendar so that you will be sure to remember it.

It has been said that opportunity knocks but once. That proverb was composed for the benefit of the people of a century ago. Opportunities have changed the same as everything else has changed. They however, have changed for the better. One of the best opportunities to-day is to be found in the Building and Loan Association. GRASP IT!

Elizabeth Jackson, '26.

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## BUILDING, LOAN AND AND SAVINGS ASSOCIATION.

### Second Prize.

The office door of the firm "Winslow & Co." slowly opened, and the office boy poked his head in saying, "Mr. Winslow, that same man is here again, and he insists upon seeing you this time."

"Well, 'for goodness sakes,' show him in

and maybe we can get rid of him after a while."

So the man was ushered in, and going over to Winslow, shook hands with him, saying, "As you probably know, I represent the Building, Loan and Savings Association. I thought perhaps I could interest you in this matter. First, let me tell you something about the history of this organization.

"The first building association established in America was organized at Frankford, Pennsylvania, now a suburb of Philadelphia. Among the gentlemen most active in its organization were: Dr. Henry Taylor, and two manufacturers named Samuel Pilling and Jeremiah Horrocks. These gentlemen had gathered some information regarding the plans and methods of such institutions of this kind, which were being operated in England, and thinking that such an association might be of use in this country, they laid their plans before Jesse V. Castor, a lawyer, and Isaac Schallcross, a conveyancer. As a result there was organized on January 3, 1831, an association called the 'Oxford Provident Building Association of Frankford.'

"This was found to be a success, and consequently other towns have organized similar institutions."

"Well, what is a building association?" interrupted Winslow.

"A building association is a mutual, financial institution, usually operating under articles issued by the state, and made up of members who have thus organized themselves for their own benefit and financial advantage. The membership of a building association may be divided into two classes—the saving members and the borrowing members.

The saving members use the association as a savings bank. That is, they deposit regularly, such sums as they are able to spare from their wages or other incomes. The borrowing members use the association as a place where they can borrow some amount of money to use in buying, repairing, or building a home. Now, for instance, if you should decide to build a home, a committee from the association to which you belong, would inspect your lot and place a value upon it. The association will loan not less than one-half, and usually more than one-half of the appraised value of the lot and house. The borrower then

gives the association a first mortgage upon the property as a security for the loan.

The borrowing members pay the same amounts as the saving members, until they receive their loans. Then they pay the interest on the loan besides their regular dues. The saving members wait until their shares mature before they receive the whole paid-up value of their shares, while the borrowing members draw the paid-up value of their shares in advance.

Every six months——"

"Wait a minute," exclaimed Winslow, "I want to see if I have this straight—Now if I should join the association as a saving member, I would put into this association, any amount that I can spare, and if I join as a borrowing member I can borrow from this association enough money to build or repair a home?"

If I am a borrowing member, I draw the whole value of my shares in advance, while if I am a saving member I must wait until my shares mature before I get the whole value of the shares. Is that right?"

"Exactly, and as I was saying, every six months the earnings of the association are reckoned and distributed to the accounts of the members, and equal percentage being distributed to each share-holder, whether he is a saving or a borrowing member. So you see, it deals to all alike.

A new series is opened every six months, in August and February, numbered from Series 1 up, and so, in about 11½ years from the beginning, it is expected that these series will mature, one each six months. As these series mature, the saving members will be paid in cash, and the borrowing members will receive quit-claims of their mortgages; that is, they are under no obligations to the association, but really own their own homes now."

"Pardon me," interrupted Winslow, "but what is the purpose of a building association?"

"The aim and purpose of a building association is to encourage and help its members to learn and practice thrift by regular savings, and to find ways and means by which every family may own its own home.

You see, an association of this kind, is interested in having people owning their own homes. You know for a fact, that a

person who owns his own home takes a greater interest in the affairs concerning his town or city, and helps to make it more beautiful, than one who simply rents a home.

Usually the one who owns a home is there to stay, while the one who rents a home is in the town for only a short length of time. Therefore, one who owns his home is helping to build up his town."

"H'm, that's true,"—exclaimed Winslow.

"Well, I see that I have taken a great deal of your time, but think this matter

over carefully, Mr. Winslow and I know you will decide to become a member of our local association. We need your help and we know that we can be of service to you."

As a result of this conversation in the office of 'Winslow & Co.' that morning, Mr. Winslow presented himself at the next meeting of the association, and he is now one of its most active members, and has done much in encouraging people to own their own homes.

Arlene Hancock, '25.



ELF'S FUN

## Jokes and Jests



INEVITABLE

### Answer These Questions:

Where can I buy a cap for my knee?  
A key for the lock of my hair?  
Would you call my eyes an academy because there are pupils there?  
In the crown of my head, what jewels are found?  
Who travels the bridge of my nose?  
Can I use when shingling the roof of my house, the nails on the end of my toes?  
Can the crook of my elbow be sent to jail, if so, what did he do?  
How can I sharpen my shoulder blade?  
I'll be hanged if I know, do you?  
Can I sit in the shades of the palms of my hands?  
Or beat on the drums of my ears?

—Selected.

Sympathetic Friend—Don't you find it hard nowadays to meet expenses?  
Mostanyman—Hard? Man alive, I meet expenses at every turn!

Leona—Well, at last I got my ring.  
Florence—Isn't that grand! What's his name?  
Leona—in company I call him "William"; when we're alone I say "Will." But when I get angry at him I simply yell "Bill."—Selected.

A hotel keeper at an old-fashioned cross-roads house in Arkansas had a clerk who suddenly developed kleptomania, systematically stealing from the guests until complaint became general.

The proprietor was at his wit's end, but because of the scarcity of available help and because his clerk was a model one except for this slight failing, he hesitated to part with him. Finally he solved the problem. Over the desk in the office he placed this sign:

"LEAVE YOUR VALUABLES WITH THE CLERK. HE'LL GET THEM ANYHOW."

Tuesday afternoon, May 29th, a party of Junior boys and girls went to get some flowers to decorate the Memorial Hall in preparation for the Essay Contest. We were going out Elm Street, when we saw a cow standing in the road. M. O. said "Kathryn, look out for the horse, don't hit him." She thought it was a horse because she "didn't see the horns."

On the way back, a small pig ran across the road, and E. G. said that it wasn't a pig, "It was a Mushrat." This is proof that we have some very expert farmettes in our Junior Class.

**NO OPPOSITION**

Mr. Mokeby (applying alone): "Ah wants to get a marriage license."

Clerk—"Where's the bride-elect?"

Mr. Mokeby—"What yo-all mean elect? Dey wasn't no 'lection a-tall. De lady done app'nted herself to de office at mah own puusonal request."

One day a burglar held up a college student. In a very desperate way the burglar ran up to the student with a gun, and said: "Move and you're dead." Very innocently the student replied: "My dear man, you should be more careful of your grammar, for if I move it would be a sure sign I was alive."

Heard in Physics—

Teacher—"What happened when we evaporated ether in a tube placed in a little water?"

Pupil—"It freezed."

Heard in English—

Teacher—"Who was Apollo?"

Pupil—"The god of chocolates."

"The Yanks are coming," hummed the dentist as he prepared for an extraction.—Selected.

**FAIR WARNING**

A Mobile darky was asked what name he had given his youngest son.

"Erasmus Pro Tem Johnson, suh."

"But why the 'Pro Tem'?"

"Well, suh, dat am to show de name am only temporaneous, suh. We figgered as how Erasmus might want to choose his own name when he growed up, so we put in 'Pro Tem' as a warnin' to de public."

—Selected.

Aunt Dinah—Ah don't know what am de mattah with ma old man. He am sorter melancholic.

Aunt Mandy—For the lan' sakes! Melon colic! Whar dat niggah get melyons dis time o' the year?—Selected.

"Did you ever feel that the world was against you?"

"Sure. I felt it this morning when I slipped on the sidewalk."—Selected.

"Auntie, dear, may I present Mr. Peterson? Mr. Peterson was born in the Canary Islands!"

"I am glad to meet you, Mr. Peterson. Perhaps you will sing for us?"—Selected.



## "Out of the harbor, into the depths,"

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7th year,	500.00	353.40
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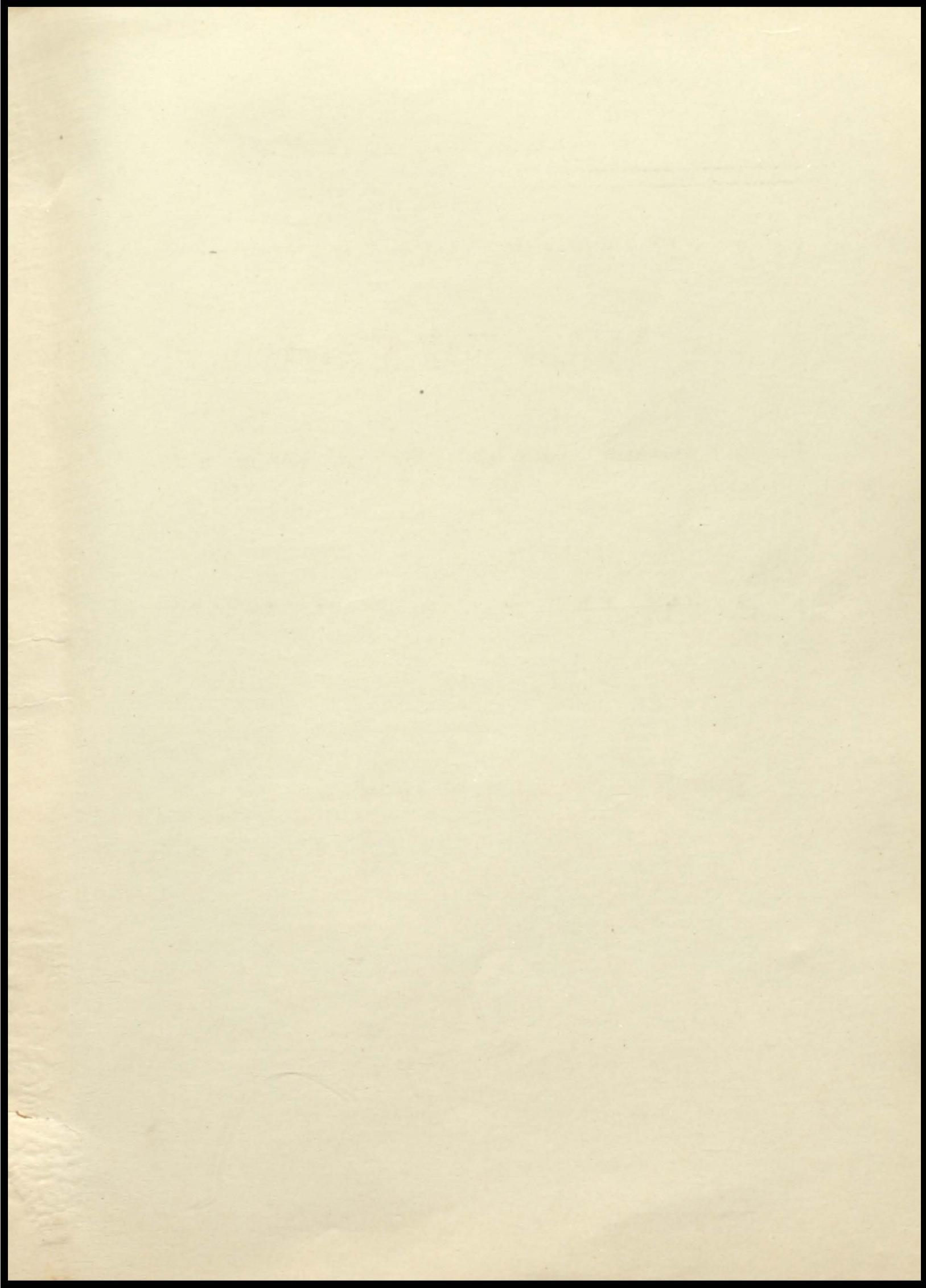
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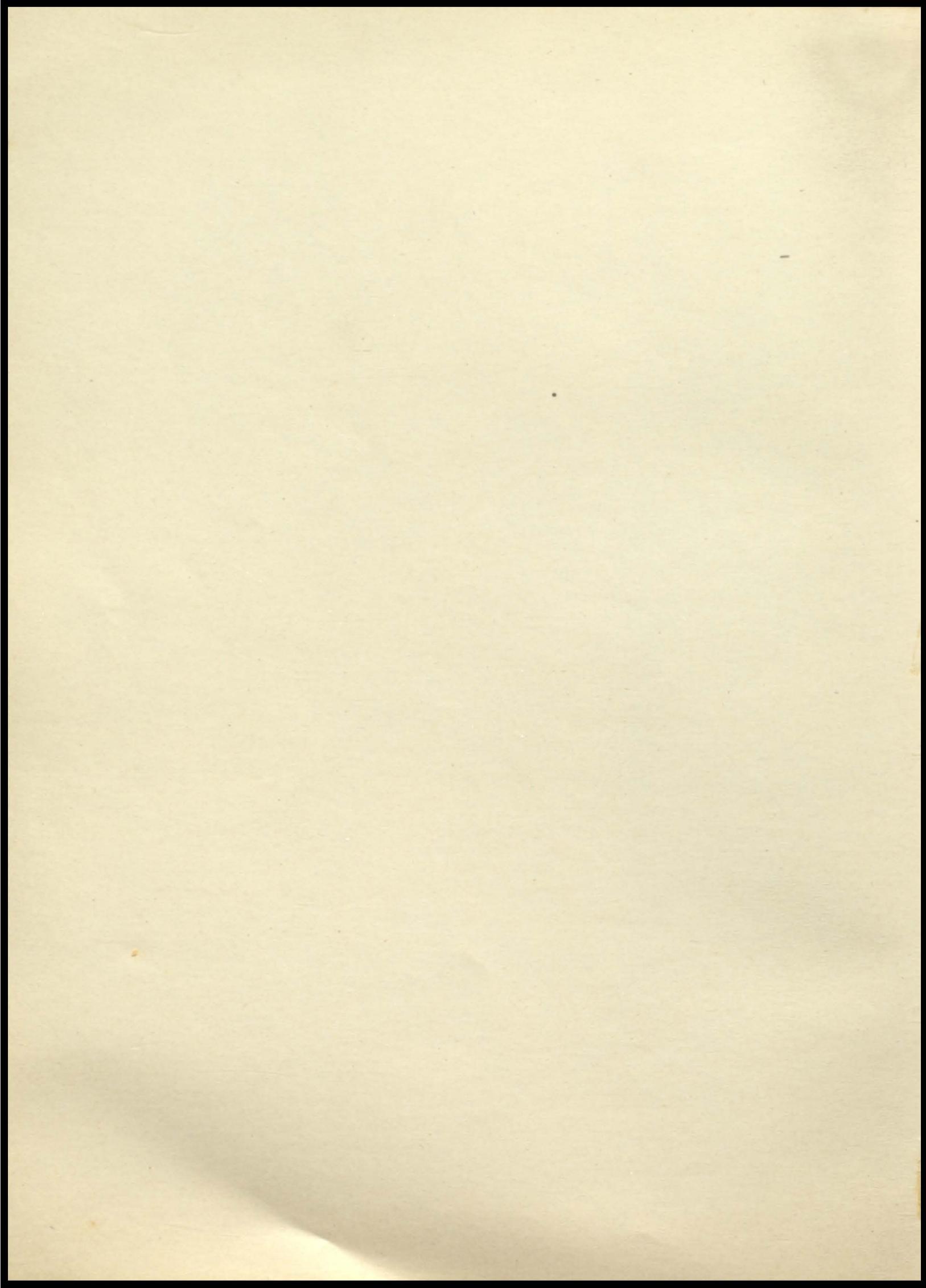
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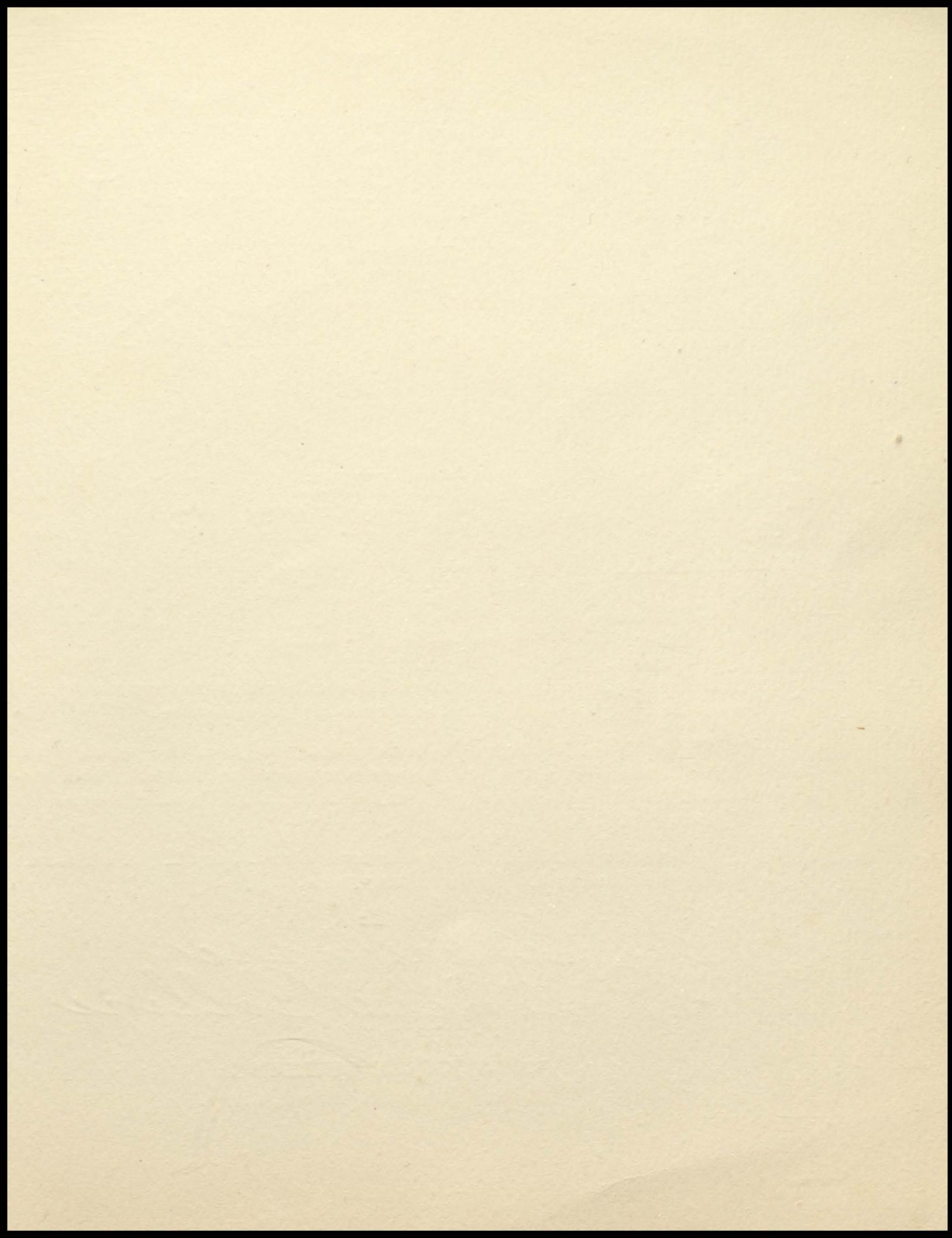
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